

Where Is Your Heart

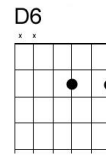
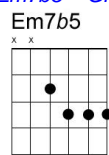
by William Engvick and music by George Auric (1952) (from the movie *Moulin Rouge*, 1952 and 2001, the musical 2018) (3/4 time) Variously

Le Long de la Seine, original instrumental
Moulin des Amours
It's April Again
Where Is Your Heart?

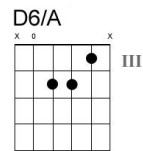
F Am Dm₍₂₎ G7₍₁₎ C7
 When-

F Am Dm7₍₁₎ G7₍₂₎ Gm7/C₍₁₎ C7₍₂₎
 ever we kiss I wor- ry and won - der your
Gm7 C7 Gm7₍₁₎ C6₍₁₎ C7₍₁₎ F F₍₂₎ C7₍₁₎
 lips may be near but where is your heart? It's

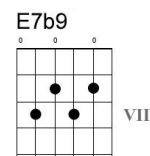
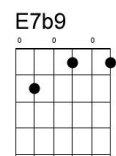
Em7b5 = Gm6



F Am Dm7₍₁₎ G7₍₂₎ Gm7/C₍₁₎ C7₍₂₎
 always like this I wor - ry and won - der. You;'re
Gm7 C Gm7₍₁₎ C6₍₁₎ C7₍₁₎ F F
 close to me here but where is your heart? It's a



Gm7₍₂₎ C7₍₁₎ Fma7₍₂₎ F6₍₁₎ Em7b5₍₂₎ A7₍₁₎ Dm7
 sad thing to real - ize that you've a heart that never melts. When we
Dm6₍₂₎ E7b9₍₁₎ Am Dm7₍₂₎ G7₍₁₎ C C7
 kiss do you close your eyes pretending that I'm someone else? You



F Am Dm7₍₁₎ G7₍₂₎ Gm7/C₍₁₎ C7₍₂₎
 must break the spell this cloud that I'm un - der So
Gm7 C Gm7₍₁₎ C6₍₁₎ C7₍₁₎ F₍₂₎ Dm7₍₁₎
 please won't you tell, darling, where is your heart? Darling
Gm7₍₁₎ C6₍₁₎ C7₍₁₎ F
 where is your heart?

Moulin des Amours, music by Georges Aujric, words by Jacques Larue (1952)

Moulin des amours, tu tournes tes ailes
Au ciel des beaux jours, moulin des amours

Mon cœur a dansé, sur tes ritournelles
Sans même y penser, mon cœur a dansé

Ah, mon Dieu, qu' ils étaient jolis, ces yeux qui valsaient dans les miens
On s' aimait presque à la folie, et cet amour te plaisait bien

Des mots de Bonheur, chantaient sur tes ailes
Des mots de Bonheur, simple comme nos cœurs

Dis moi chéri, dis-moi que tu m' aimes
Dis-moi chéri que c' est pour la vie

Moulin des amours, tu tournes tes ailes
Au ciel des beaux jours, moulin des amours

Comme on a dansé, sur tes ritournelles
Tous deux enlacs, comme on a dansé !

Que de fois l' on a répété, ces moulin de amors
De tant de rêves de bonheur ?

Un simple moulin, qui tourne ses ailes
Un simple moulin, rouge comme mon cœur !

Dis moi chéri, dis-moi que tu m' aimes
Dis-moi chéri que c' est pour la vie

IT'S APRIL AGAIN

(Music: Georges Auric / Lyrics: Jacques Larue - from the song "Le long de la Seine" - English lyrics adapted by Paul Dehn), Muriel Smith (as the singing voice of Zsa Zsa Gabor in the film "Moulin Rouge") - 1952

Away, away, the river goes rolling, Oh may, oh may, our love remain true

It's April again and lovers are lining the
banks of the Seine it's April again and every eye is shining

Was it love let your lucky finger seek mine that you were meant to hold?
Was it love sang a song that lingered now both of us are growing old?

Lie closer, my dear and hear the refrain . Of your
seventeenth year in sun and the rain beside the River Seine, love

Away, away, the river goes rolling, Oh may, oh may, our love remain true

It's April again and the lilacs are springing the length of the Seine
It's April again, and a everyone is singing

Was it love led me on a Sunday to dance with you beneath the trees?
Was it love echoed on a Monday the music of the river breeze?

Lie closer, my dear, and listen again, to your
seventeenth year in sun and the rain beside the River Seine, love

Away, away, the river goes rolling, Oh may, oh may, our love remain true

Lie closer again, I dance with you here
The sun and the rain the very next year beside the River Seine, love